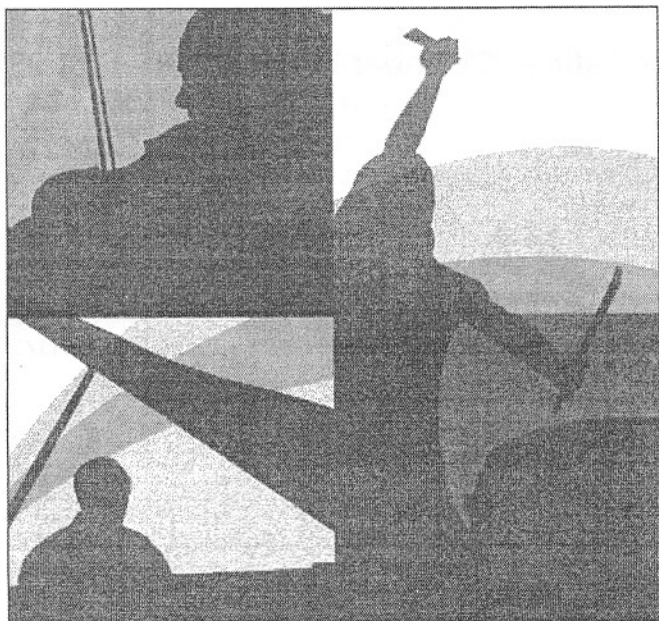


CD 2008--53

UNIVERSITY OF TORONTO FACULTY OF MUSIC



2007-2008 SEASON



WHERE GREAT MINDS MEET GREAT MUSIC

22-800809
Tuesday, April 29, 2008
7:30 pm. Walter Hall

Faculty of Music
presents

Felix Galimir Chamber Music Award Concert

TRIO LUNA

Luri Lee, violin
Andrew Ascenzo, cello
Sophie Zhang, piano

Piano Trio No. 4 in C major, K. 548

Allegro
Andante cantabile
Allegro

W. A. Mozart
(1756-1791)

Cafe Music

Allegro con fuoco
Andante moderato
Presto

Paul Schoenfield
(b. 1947)

- INTERMISSION -

Piano Trio No. 1 in B major, Op. 8

Allegro con brio
Scherzo: Allegro molto
Adagio
Allegro

Johannes Brahms
(1833-1897)

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We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcomed sound.

Biographies

TRIO LUNA was formed in September 2007 by three passionate young musicians: Luri Lee (violin), Andrew Ascenzo (cello), Sophie Zhang (piano) - all students at University of Toronto's Faculty of Music. The members share an interest in different kinds of music ranging from classical repertoire to contemporary music and are an active group in the Toronto chamber music scene. Trio Luna debuted at George Weston Recital Hall in January 2008, and will be performing Beethoven's *Triple Concerto* with the York Symphony Orchestra this coming fall, as well as giving a recital as part of the Chamber Music Hamilton concert series in the spring of 2009. As recipient of the Felix Galimir Chamber Music Award, the Trio will be attending the Banff Centre's Chamber Music program this summer with a full scholarship. Trio Luna has appeared in the master classes of renowned chamber groups such as the St. Lawrence String Quartet, Pacifica String Quartet, and is currently under the tutelage of Prof. Henri-Paul Sicsic at the University of Toronto.

LURI LEE is a 3rd year student at the University of Toronto, pursuing her Bachelor of Music degree in Performance. She began studying the violin at the age of 6 in Korea, won a number of competitions and entered the Sun Hwa Fine Arts School. In her graduating year of high school (Earl Haig Secondary School (2005)), she completed the Claude Watson Arts Program with a major in music. Also, she successfully completed the Young Artist Performance Academy Program (2005) at the Royal Conservatory of Music. Luri currently studies with Erika Raum and has recently appeared as concertmaster of the University of Toronto Symphony Orchestra.

Among the many competitions in which Luri has participated, both in Korea and Canada, she was the first place winner of the Korean National Youth Musician Competition and the third place winner in the Canadian Music Competition. Luri has performed in master classes for David Stewart, Annalee Patipatanakoon, and Mayumi Seiler. She has also performed

chamber music with Steve Dann and Jean-Michel Fonteneau as part of the Domain Forget Chamber Music Festival. In addition, she has received the Maime May Scholarship from the University of Toronto (2005 - 07) and the Lorand Fenyves String scholarship in 2007.

ANDREW ASCENZO's passion for music began early in his life. He began his formal cello studies at the age of 4 with Wendy Smith and later with Mary Fisher at the Royal Conservatory of Music in Toronto, until his teenage years, during which he studied with Andras Weber. Andrew has participated in numerous ensembles including principal cellist of the Mooredale Youth Orchestra and the York Symphony Orchestra, and he appeared this spring as principal cellist of the University of Toronto Symphony Orchestra. Andrew has participated in master classes for distinguished artists, such as Chris Costanza, Anthony Elliott, Daniel Domb, and most recently, Aldo Parisot at the Banff Centre's Summer Music Program.

Andrew's first public appearance came at the age of 10, performing selections from the solo Bach Suites in Toronto. Since then he has performed in numerous solo and chamber music recitals at the University of Toronto, the Rolston Recital Hall at the Banff Centre, and as part of Performing Arts York Region. Andrew appeared as a soloist with the York Symphony Orchestra in the 2006-07 season performing Tchaikovsky's *Rococo Variations*, and will appear with them again in the fall of 2008 performing Beethoven's *Triple Concerto*.

Andrew is currently in his third year at the University of Toronto, Faculty of Music pursuing his undergraduate degree in performance, studying with Shauna Rolston and David Hetherington. This summer Andrew will be attending the Banff Centre's Chamber Music Program with Trio Luna.

SOPHIE XUEFEI ZHANG, began piano at the age of four and made her on-stage debut at the age of eight. A Beijing native, Sophie has passed the highest

grade of piano exam at the China Central Conservatory of Music at the age of ten, and presented her debut solo recital at Beijing Jin Fan Concert Hall at the age of thirteen. Among the many competitions in which she has participated both in China and Canada, she was the first-place winner of the Beijing Youth Piano Competition, recipient of the Outstanding Award of the China Youth National Competition, first-place winner and award recipient of the Kiwanis, Markham Music Festival; in 2007, Sophie was the national winner of the Canadian Music Competition. Venues she has been invited to perform include the Beijing Music Hall, Glenn Gould Studio, George Weston Recital Hall, Arts

and Letters Club, Oakville Centre for the Performing Arts and Rolston Recital Hall at the Banff Centre; she has also been featured on Beijing Music Radio Station FM 97.4. Sophie has appeared in master classes of distinguished pianists and pedagogues such as Janina Fialkowska, Winston Choi, Jane Coop, Paul Pollei and Kevin Fitzgerald. Having received a generous scholarship from University Women's Club, Sophie will be giving a recital at University Women's Club in May.

A former student of Dr. Dong-dong Dong and Gregory Oh, Sophie now studies with Marietta Orlov at the University of Toronto pursuing a bachelor's degree in performance.

Felix Galimir Chamber Music Award

Conceived and established by Scott St. John and the late Lorand Fenyves to honour the memory of the legendary violinist and chamber music coach, the Felix Galimir Chamber Music Award is given annually to the most promising string or piano chamber music groups enrolled in the Faculty of

Music's chamber music program. Past winners of the Award include the Tokai and Cecilia String Quartets. Felix Galimir was one of the most influential music figures who had taught at such institutions as the Juilliard School, the Curtis Institute of Music and the Marlboro Music Festival.

